

Works in Progress

A Graduate Symposium

Involving speakers from 'Criticism
and Culture' and 'Modern and
Contemporary' MPhils

Faculty of English
GR04
10th May 2013

Registration: ld418@cam.ac.uk

WORKS IN PROGRESS: A GRADUATE SYMPOSIUM

PROGRAMME

Panel 1: Recuperating British Poets (9.30 am – 10.25am)

Brendan Gillot, *'t=0': Iain Sinclair's Lud Heat and J.H. Prynne's 'The Plant Time Manifold transcripts'*
Calum Gardner, *The Inverse Planetarium: A Reading of Veronica Forrest-Thomson's 'The Aquarium'*

Chair: Lena Dunn

Panel 2: Rose Gardens and Borderlands (10.30am – 11.25am)

Lettice Franklin, *The Modernist Language of Flowers*
Frances Evans, *From Blue Remembered to Black Hills: The Literature of the Anglo-Welsh Border*

Chair: Elizabeth Wilder

~ Tea Break ~

Panel 3: Poetics of Translation and Incarnation (11.45am – 1.15pm)

Jenny Harris, *A Translator's Introduction*
Toby Huttner, *Paul Blackburn, Ezra Pound and Translation*
Cal Revely-Calder, *Lyric Voicing*

Chair: Calum Gardner

~ Lunch ~

Panel 4: Form and the Victorian Novel (2.15pm – 3.10pm)

Lena Dunn, *Narration, Gossip and Financial Credit in Vanity Fair*
Elizabeth Wilder, *'Sex Unconscious of Itself': Henry James's Pedagogical Wardship Plot*

Chair: Frances Evans

Panel 5: Observing Britain (3.15pm – 4.10pm)

Louis Goddard, *Prynne and Nationalism*
Rachel Bolten, *Mass Observation, Objectivity and Exceptionality*

Chair: Jenny Harris

~ Tea Break ~

Panel 6: Politics, History, and Form (4.30pm-5.25pm)

Christina Chalmers, *MacDiarmid, Lukacs, Gorky: Totality, epic and the idea of prose*
Aaron Bartels-Swindells, *Colonial Modernity and Contemporary Politics: Sources of Dissatisfaction and Response in the Novels of Ayi Kwei Armah*

Chair: Rachel Bolten

~ Closing Remarks and Drinks Reception ~